

REIN-REICHEN.

Sammlung

VON

ORIGINAL-TÄNZEN

für das

Piano-Sorte

compouirt

VON

FR. AUG. REISSIGER.

Op. 18.

N^o 1. WALZER (As) $\frac{1}{6}$ Thlr. N^o 3 u. 4. WALZER (As) $\frac{1}{6}$ Thlr. N^o 5.
WALZER u. REDOWA (B, C) $\frac{1}{6}$ Thlr. N^o 6.
N^o 2. GALOPPE (F) $\frac{1}{12}$ Thlr. N^o 7. GALOPPE (G) $\frac{1}{6}$ Thlr.
POLKA (A) $\frac{1}{6}$ Thlr.

Vollständig in einem Heft $\frac{1}{2}$ Thlr.

Eigenthum des Verlegers.

ZWEITE AUFLAGE.

Eingezeichnet in das Vereinsarchiv.

Leipzig bei C. F. Klemm.

155. 158.
157. 159.
156. 159.
157. 159.

Nº 1.

FEENREIGEN-WALZER.

Moderato.

F. A. Reissiger, Op. 48.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'dolce' and 'mf legato'. The second system has a 'cresc.' marking. The third system has a 'f' marking. The fourth system has a 'cresc.' marking. The fifth system has a 'dolce p' marking and a 'cresc.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

h

dimin.

mf

cresc.

Fine.

Trio.

tr.

p e con grazia

Ped.

cre

scen - do

p

Ped.

Ped.

Ped.

Ped.

D.C. sin al Fine.